

MEMORIAL

*Solemn Reopening of
St. Mary's Monastery Church*



JULY 22, 1934

Memorial

Solemn Reopening of

St. Mary's Monastery Church

Dunkirk, New York

July 22, 1934

An Appreciation to our beloved Bishop,
His Excellency William Turner, D. D., whose
Blessing and encouragement made possible
the achievement commemorated in this
Memorial Booklet.

V. Rev. Casper Conley, C. P., Rector
Rev. Aidan English, C. P., Pastor
Rev. Kilian Schaeffer, C. P.
Rev. Justinian McLaughlin, C. P.

Solemn High Mass

CELEBRANT

V. REV. BENJAMIN WIRTZ, C. P.

DEACON

V. REV. ANSELM MOYLE, C. P.

SUBDEACON

V. REV. CASPER CONLEY, C. P.

BISHOP'S DELEGATE

V. REV. M. W. MOYNIHAN, S. T. D., J. C. D.

SERMON

V. REV. LINUS MONAHAN, C. P.

CHOIR

PASSIONIST STUDENTS

St. Mary's Church

TODAY, the twenty-second of July, 1934, is written another bright page in the glorious history of St. Mary's Parish. This is the signal occasion of the opening of our renovated and redecorated Church. To every parishioner the necessity of renovating St. Mary's Church was based upon the obvious fact that the interior adornment of the sacred edifice had deteriorated with the passing of the years. The original decoration of the walls and ceiling of nave as well as of sanctuary had been lost behind a veil of smoke and dust. Due to the progress of the science of illumination, the system of lighting used in the Church for many years had become antiquated and had proven inefficient. From the parishioner's point of view, therefore, which is thoroughly practical and at the same time popularly aesthetic, the renovation of St. Mary's Church fulfilled a demand. To accomplish this worthy project called for at least a moderate expenditure of money. In these times of economic distress the financial difficulty arises not from any unwillingness to spend, for the generosity and self-sacrifice of St. Mary's parishioners are unlimited, but, rather from fear lest the money be spent imprudently and injudiciously, thus defeating the very object in view. This difficulty was promptly removed by the sensible choice of Mr. G. W. Stickle as architect and The Rambusch Decorating Company employing honest and trustworthy contractors to execute the work according to their experienced supervision.

The Passionist Fathers viewed the opportunity for renovating St. Mary's Church from a distinct vantage point. With minds thoroughly trained according to the Liturgical Spirit of the Church they zealously seized upon this occasion to advance the Liturgical Movement through the medium of genuine Catholic Art.

The revival of Catholic Art accompanying the Liturgical Movement, is still in its infancy. Advancement from infancy depends upon the successful overcoming of opposing forces. In the realms of Liturgy and Art it is not merely ignorance that must be combated. It is the tremendous force of inertia; the conservatism of commonplaceness; the reluctance to discard traditional forms that have been in use for several generations, even when those forms are admittedly 'in bad taste'. For there is something in human nature that resists change, pulls against progress, refuses to be educated, abhors culture; the Liturgical Movement clearly spells change, progress, education, culture!

In St. Mary's Church, the eyes of the Liturgically and Artistically minded beheld some things that had to be reformed, redressed or renovated; other things that had to be entirely discarded. So, during the last week of April, the work of transformation began.

The first alteration to be noticed by anyone visiting St. Mary's is the placement of the Baptistry off the Narthex or Vestibule of the Church. This is in strict accord with the requirements of the Liturgy. Christ said, "Unless a man be born again of water and the Holy Spirit he cannot enter the Kingdom of Heaven." Bearing out this order of things in her ceremonial, the Church fixes the location of the Baptistry actually outside the sacred edifice so that the soul may be regenerated before being admitted within the walls that symbolize the confines of Christ's kingdom upon earth. Within the new Baptistry has been placed the historic Baptismal Font of St. Mary's Parish at which several generations of parishioners have been born again of water and the Holy Spirit and have entered upon careers replete with the heroic virtues of the Supernatural Life. Mosaics and paintings in ancient Baptisteries usually depicted the Baptism of Christ in the river Jordan, near Him John the Baptist, and above them the Holy Spirit in the familiar form of a dove. This traditional usage has been continued in the decoration of our Baptistry.

Entering the Church for the first time since its renovation an observer will get the impression that the edifice has been enlarged. This impression is produced first of all by several structural or material changes, namely, the removal of two large pillars from

beneath the balcony, the recessing of the confessionals and stations within the walls, and lastly the removal of the large domes which before were used for illumination.

Chiefly, however, this impression is effected by the proper blending of carefully selected colors in the decoration of ceilings and walls. The painting is more lightsome than formerly, producing the effect of added spaciousness and increased elevation. Besides this physical impression there is also a distinct spiritual appeal resulting from the choice of colors according to their mystical significance. For, as is well known, colors do possess mystical meaning. Thus, green, the predominant color of nature's apparel in the Springtime, is symbolic of Eternal Hope; gray, the color of penitential ashes, is symbolic of Christian mortification; brown, the color of things faded, worn and drab, is indicative of humility and poverty; gold, the metal of priceless value, is emblematic of divine love; blue, the color of far away vistas, is emblematic of wisdom which is far reaching mental vision; red, the color of warm blood, is symbolic of zeal, charity and sacrifice.

Thus the central nave, decorated in the style of French limestone, with its varying tints of brown, the color of poverty and humility, reechoing the colors of the Church walls and floor, produces the physical impression of increased elevation. This impression is conformable to our confidence in the statement of Christ regarding the spiritual exaltation of the poor and the humble. "Everyone that humbleth himself shall be exalted"—"Blessed are the poor in spirit."

The pillars, the supports of the edifice, are painted in gray, the color of ashes, indicative of Christian mortification, which, as a pillar, supports the spiritual life. The pillars rise in austere simplicity from base to decorated capital where red and gold combine in neat proportion to proclaim zeal and suffering inspired by love divine.

In the side aisles, however, the color changes, producing a sharp contrast with the color of the walls and the central nave. The purpose of this abrupt change is to accentuate the elevation of the central nave in proportion to the narrowness befitting a Gothic arch. Furthermore, it provides an opportunity to inculcate another beautiful and practical lesson of Christian Spirituality. There are several mystical reasons determining the choice of blue for the side aisles. But, the chief among them is that blue is symbolic of wisdom; wisdom that brings order out of chaos; wisdom that balances and reconciles seeming contradictions; wisdom that disposes all things in order and correct proportion. Wisdom pertains to the intuitive intellect. In the uncanny deliberateness of its practical judgements there is awe inspiring mystery. Blue is the color of distant mountain summits; of far away vistas; it is the color of awe and mystery and reverential devotion, lending enchantment to each receding view. A Benedictine nun, Sister Mariella, thus expresses in lines of limpid beauty the witchery of blue;

Blue is no color as are green and rose;
It is a liquid beauty poured
From out the cisterns of eternal mysteries
Down the far floor of the sky,
Where silver stars prick through, lest we forget,
While night goes by,
The wide rapture of a summer sky

Blue is no color; it is a clarioning
From out the battlement of God's great house,
Lest we forget
That Beauty Absolute there keeps carouse
Eternally with ravishment beyond the stars!

How necessary, then, was the choice of blue for the side aisles and sanctuary thus encircling the entire central nave wherein the decorations embody paradoxes of the Christian Life, apparent contradictions, 'discordant harmonies'. For, Blue, that mysterious color, symbolizes eternal wisdom the Divine Mystery unravelling these puzzles, solving

these problems, reconciling the apparent opposites contained in such statements as, — “Blessed are the poor in spirit” — “He that humbleth himself shall be exalted” — “Blessed are they that mourn” — “Blessed are they that suffer persecution for justice’s sake.” Climaxing the intellectual thrill afforded by true art, we have as a theme carried out in gold against the background of blue, the form of the Cross; for in the folly of Christ’s Cross is manifested the Wisdom of God, — “. . . . to them that are called it is the wisdom of God and the power of God”

Withal, the decoration of the Church nave has been kept comparatively plain and simple. The definite purpose herein is to attract attention by way of sharp contrast toward the Sanctuary and the Altar. Here, Mr. Stickle and Mr. Rambusch have concentrated all their efforts to execute a product worthy of their artistic genius. The colors of gold, red, gray and green are blended in intricate designs richly symbolic of Catholic Truths.

On the side walls of the Sanctuary have been inscribed scriptural texts designed in Gothic lettering. On the Gospel side the text deals with Christ’s Mystical Body and the necessity of our membership therein. On the Epistle side the text deals with the Life giving Eucharist. The former is encircled by the fruitful vine which Christ recalled as a basis for His analogy. The latter is encircled by an illustration of the growing wheat which furnishes the material of the Eucharistic Sacrament.

The paintings which for many years adorned the rear Sanctuary wall have been retouched and incorporated in the structure of a vine similar to the famous ‘Jesse Tree’ in the window of Chartres which shows the genealogy of Christ. In our Sanctuary these illustrations of the Saints are shown progressing on this vine toward the Crucified Christ by whose blood they were redeemed and sanctified. On the vine is shown the passion flower, symbolizing the Passionist Religious who labor daily in the Church. The procession is led by those heroes of the passion, St. Paul of the Cross and St. Gabriel.

Inasmuch as there is no appurtenance in the Church more essential to the performance of divine worship than the Altar, it was to be expected that the interest of the parishioners, their zeal and sacrifice and love would combine to erect an Altar satisfying both the demands of Liturgical Art and Liturgical Law. That their desires and expectations have been amply fulfilled will be shown from a study of the present Altar and its furnishings.

According to Liturgical Authority the Altar on which the most Holy Sacrifice is celebrated should, if possible, be built entirely of stone. It is permissible to have one step, or ‘gradine’, at the rear of the mensa or Altar table, provided it does not touch the Tabernacle. Rising above this gradine there should be either a dossal curtain, a triptych, or a reredos. Our new Altar is built of sandstone beautiful grained by nature, so that it possesses the durability of marble while it is at the same time far more attractive and restful to the eyes. Rising above the gradine at the rear of the Altar is a carved stone triptych of simple design. In the triple panel hangs an exquisite painting wrought on expensive silk tapestry that depicts the Adoration of the Magi. This is a most appropriate painting for the location, since it is at the Altar that we too like the Magi offer our gifts to God through and in and with Christ His Divine Son, our Brother and representative.

The new Tabernacle, donated by Immaculate Conception Sodality has been symmetrically constructed of carved wood. It possesses a steel chamber within lined with cedar wood. The entire appointment conforms in material and design to Liturgical Law. The chief advantage obtained in our new Altar is that the Tabernacle stands free on all sides from contact with the gradine and reredos. This gives a predominant position to the Chamber wherein is reserved the Blessed Eucharist, as befits its dignity and its superiority over every other part of the Altar. The shape of a Tabernacle should in some way resemble that of a tent thus recalling the desert tabernacle which sheltered the heavenly Manna which foreshowed the Eucharist. In the carving is depicted again the passion flower symbolic of Christ’s Passion which is represented in the Holy Sacrifice of

the Mass. The central figure in the cresting over the Tabernacle is that of the Pelican, a legendary bird which nourished its young with blood drawn from its own breast. This too is typical of Christ who nourishes Christian souls with His Blood in the Eucharistic Sacrament.

In conformity with many decisions of the Sacred Congregation of Rites we now have extending above the Altar an ornately carved Baldachin or canopy. Many reasons may be brought forth in support of the Congregation's decisions. A practical reason arises from the fact that this covering over the Altar ensures cleanliness and protects the Eucharistic Mysteries from falling dust. But there is a more significant reason contained in the historic use of baldachins and canopies. Always a canopy erected above a throne suggested something of regal splendor and dignity. Fitting it is then that a Baldachin precious in material, beautiful in form, and sublime in elevation, extend above the Throne of the King of Kings!

Before concluding a description of the renovated Church we would like to call attention to several additional items of peculiar interest. The three sanctuary lamps, gifts of Jane Rogan, which now take the place of the solitary one which was used for many years no longer contain the red glass. This may seem to be an innovation, but, in reality it is a return to what was formerly in vogue in the early Church. The introduction of red glass in comparatively recent years was a departure from Liturgical Specification. Set in the wall at the Epistle side of the Sanctuary is a grille of hand wrought iron and primitive hand carving in wood that dates back probably as far as the eleventh century. It is of Spanish origin and style and is held in valuable appraisal by Art critics. This grille is a gift of St. Mary's Monastery. The Stalls or Sanctuary Seats also have been donated by the Monastery inasmuch as they will be used for Monastic Choral Services. The side altars have also been altered somewhat by the removal of the imitation marble reredos which formerly sheltered a tabernacle in a manner not conformed to Liturgical Law. The imitation marble has been glossed over with an antique gold finish which blends more harmoniously with the decoration of the background and the side walls. The decoration of the side altar niches lends to the impression of increased height. The Altar Railing donated by the MacInerney Family is composed of Indiana Limestone supported by pillars containing inserts of black jewelled glass harmonizing with the type of decoration used in the pillars under the Altar table. The line or form of the railing is irregular so as to break the monotony of a straight line reaching across the broad expanse of the sanctuary. The removal of the ponderous frames which formerly surrounded the Stations of the Cross reduces them to a proper proportion with the size of the Church. The red and gold decoration of the cross in each medallion serves to accentuate the importance of the Cross which must be supreme in the life of a Christian as it was in the life of Christ. "If any man will come after me, let him take up his cross daily" The colors also reecho those used in the decoration of the large Cross hung above the Altar. Since, however, the figure of the cross does not appear in the first and last station, there arose the problem of balancing the color scheme throughout. For this reason a Star painted in the same colors was inserted in these two stations. As at Christ's birth a star appeared in the heavens directing the Wise men from the East to Bethlehem, so too, in this instance, the star is employed as a symbol of the universal call to follow Christ through suffering to Glory. It recalls to us the beautiful invitation sung on Good Friday at the unveiling of the Cross; "Ecce Lignum Crucis, Venite Adoremus" — "Behold the Wood of the Cross, Come let us Adore . . ." In the final Station, as it was over Christ's Crib that the glorious star was suspended, so here it hovers over His Tomb, telling us to go back to the routine of our daily lives practicing the principles we have learned in the Way of the Cross, as the Kings went back to the East inspired by the lessons of humility, poverty and sacrifice which they had learned at the Crib of Bethlehem.

As time goes on, the worshippers in St. Mary's Church will more thoroughly appreciate all that has been accomplished in this renovation. Many details now escape the attention of even the most acute observer and space does not permit us to mention them here. From the all too superficial study that we have made, however, it is not

presumptuous for us to conclude that God is pleased with the work done to render homage to Divine Beauty and Magnificence. Neither is it presumptuous to expect that God will bless abundantly the good people of St. Mary's Parish who have generously and unquestioningly shown their love for the Beauty of God's Dwelling Place by making many sacrifices in order to contribute to this work. For now, they have shown their obedience to ecclesiastical authority by fulfilling the requirements of Liturgical Law and they have proven their belief in God as that 'Beauty ever ancient yet always new' by giving Him a home that is truly a thing of beauty and a joy forever to this Parish.

The following appurtenances have been installed in St. Mary's Church as Memorials. To the generous contributors we are deeply grateful.

Altar Railing	MacInerney Family
Sanctuary Lamps	Miss Jane Rogan
Tabernacles	Immaculate Conception Sodality
Grille and Sanctuary Stalls	St. Mary's Monastery
Large Candelabra for Main Altar	St. Anne's Society
Small Candlesticks	Mrs. F. E. Murphy
Crucifix for Main Altar	Mr. and Mrs. M. Hinderscheid
Tapestry	Wm. Brophy & Son
Painting on Tapestry	St. Mary's Monastery
Candlesticks for Blessed Virgin Altar	Miss Amy Humphrey
Candlesticks for St. Joseph's Altar	Mr. and Mrs. T. Murray
Sedelia	The Weimer Children
Altar Cards for Main Altar	Mr. Edw. Ivory and Family
Confessional	Catholic Daughters of America
Credence Stands	Miss Ann Johnson
Communion Plate	Mrs. Mary English

There have been many contributions from our devoted people that cannot be listed here because not every act of generosity is recorded. However, the following record has been preserved to furnish at least an attempted recognition of the self-sacrificing cooperation manifested by all our parishioners whose assistance was personally solicited by Rev. Fr. Aidan in canvassing the parish.

PAID		PLEGGED		PAID		PLEGGED	
ALBANY AVE.				BENNETT RD.			
W. D. Van Egmond	\$	5.00		A. Fiebelkorn		1.00	
ANTELOPE ST.				Katherine & Mary Karin			
Walter Crane			5.00	Chas. Lutgen		5.00	
F. Johnson		1.50		J. Reuter		2.00	
ARMADILLO ST.				F. X. Seybold			
Felix Eskey		1.00		Simon Seybold		5.00	100.00
Mrs. L. Polinski		1.00		Leo Seybold		5.00	
BEAGLE ST.				Anthony Seybold			
J. Bartkowiak		2.00		BRIGHAM RD.			
Eleanor Helwig		5.00		Stephen Schweda		5.00	
Frank Kapitza		5.00		Mrs. S. Schweda .....		.50	
Margaret Kane			5.00	Mrs. K. Kulpa .....		.50	
Louis Sickeldo		10.00		CANARY ST.			
BEAVER ST.				Edith Brand			
Katherine & Julia Desmond		10.00		Joseph Brand		1.00	
P. Maidel		1.00		Herman Draves Jr.			3.00
				Mrs. E. Fitzpatrick		1.00	

	PAID	PLEGGED
P. Grace	5.00	
Leroy Ivory	2.00	
Margaret Keough	5.00	
Mrs. McGregor		5.00
Mrs. M. O'Connell		5.00
Mrs. L. Tastor	5.00	
Mr. & Mrs. H. Waddington	25.00	
E. Edson	1.00	

CENTRAL AVE.

Mrs. A. Adams	2.00	3.00
Mrs. E. Bentley	5.00	
Anna Clifford	5.00	
Mayme Cavanaugh	1.00	5.00
Mrs. A. Claudius	10.00	
Mr. and Mrs. J. Fitzgerald	5.00	
Mrs. L. Fleischman	5.00	
Bridget Hayes	5.00	
Mr. and Mrs. J. Hanagan	1.00	
Mrs. R. Hughes and Mrs. Schoch		25.00
Mrs. Jessie Kornprobst	5.00	
Mr. and Mrs. N. Kinn	5.00	
Mrs. M. Lindner	5.00	
Mr. and Mrs. W. LaPoint	2.00	5.00
T. M. Morrissey	10.00	
Mr. and Mrs. F. Manni	1.00	
M. O'Laughlin	10.00	
Mrs. J. Pierce	5.00	
Jos. Sweeney	10.00	
Mr. and Mrs. G. Sippell	2.00	
Mr. and Mrs. J. Howard Smith	10.00	
Mrs. T. Steger	1.00	
The Weimer Family	85.00	

CHESTNUT ST.

Mrs. H. Eaker	1.00
---------------------	------

COLUMBUS AVE.

E. Maslakowski	1.00
Mrs. D. O'Rourke .....	.50

COURTNEY ST.

Mr. and Mrs. Jos. Carrus	10.00
Jos. Carrus Jr.	20.00
Mrs. M. Hayes	10.00
Mr. and Mrs. Scholtes and Dorothy Scholtes	25.00

DEER ST.

Mrs. E. Anglim	5.00	
J. Allenbrand	3.00	
Mrs. R. Anderson		5.00
J. Brady	1.00	
Mr. and Mrs. R. Bentley	10.00	
Mr. and Mrs. P. J. Callagee	10.00	
Nell Callagee	5.00	

PAID PLEGGED

Sadie Callagee	5.00	
Mrs. Alice Connell	5.00	
Mr. and Mrs. J. Connelly	5.00	
Mary Donahue	10.00	
Henry Dillenkofer	2.00	
Margaret Foley	20.00	
Lloyd Fandt	4.00	6.00
John and Loretta Kenney	5.00	
Mr. and Mrs. D. Kane and Julia	5.00	
Fred Lincoln	2.00	
Mary McNerney	1.00	
Mr. and Mrs. F. McNeil and Family	10.00	
Mr. and Mrs. G. MacDonald	10.00	
Mr. and Mrs. Thos. Murray	50.00	
Jos. Murray	5.00	
Mr. and Mrs. P. Mahoney	5.00	
Mrs. M. Maloney	1.00	
John Morrissey	25.00	
Sarah Morrissey	10.00	
Mary Morrissey	5.00	
Katherine Mullaney	5.00	
Mrs. T. Morrison	1.00	
Mrs. H. Ostrye	1.00	
Mae O'Connor	5.00	
Margaret O'Connor		25.00
Mrs. P. Renckens	5.00	
Adam and Marguerite Schweda	3.00	
Naomi Schweda	5.00	
Mary Sheehan		5.00
Elizabeth Seitz		25.00
T. Scholtes	1.00	
Mr. and Mrs. Philip Tederous	5.00	
Mr. and Mrs. J. Tynan	5.00	5.00
Mrs. H. Walters	2.00	
M. Wuerstle	5.00	
Mrs. H. York and Willis York	5.00	

DOUGHTY ST.

Mrs. M. Goldhart	1.00	
Mrs. Kachermeyer	5.00	
Mr. and Mrs. B. Sheeche	5.00	
Timothy Sheeche	5.00	
Mr. and Mrs. Taylor	2.00	5.00

DOVE ST.

Mrs. J. Buckley and Helen	10.00	
B. P. Cullinan	5.00	
P. Cloos .....	.50
Mr. and Mrs. H. Draves	10.00	
Geo. Draves	1.00	1.00
Mr. and Mrs. A. Dotterweich	25.00	

PAID PLEDGED

DOVE ST.

Mrs. C. Hoffman	2.00	
Mr. and Mrs. M. Howe	2.00	
Marian Howe	10.00	
John Hack	1.00	
R. Hurley	1.00	
Mr. and Mrs. J. Kittell		25.00
Mr. and Mrs. W. Mulligan	5.00	
Wm. Mullen	2.00	
Genevieve Roach	10.00	
Mrs. A. Rahn	2.00	
Harry Smith	2.00	
F. J. Skelly	1.00	

EAGLE ST.

Mrs. A. Allenbrand	2.00	
Robert Burns		5.00
M. J. Burns		5.00
J. J. Curran	5.00	
Mr. and Mrs. J. Cobbe	5.00	
Mr. and Mrs. J. Daley	3.00	2.00
Mr. and Mrs. B. Dougherty	5.00	10.00
Dr. E. Foley	5.00	
Frank Klocko	2.00	
Mrs. T. Meister	5.00	
Mr. and Mrs. J. Wm. Murphy	2.00	
Mrs. McGraw		2.00
Mr. and Mrs. P. Ryan	5.00	
W. J. Smith	1.00	
A. Schwinden	1.00	

ERMINE ST.

E. Heuls	5.00	
Mr. and Mrs. Felix Hanlon	5.00	
Mrs. J. Krupp	2.00	
J. Meusel	2.00	
Mrs. A. MacKinnon	1.00	
Mrs. B. Vande Vede	1.00	

FRONT ST.

Geo. Thering	1.00	
J. Kurowski		5.00

GAZELLE ST.

E. Brewer	1.00	
Mrs. N. Colbourne	1.00	
Geo. Heufner	10.00	
Donald Staley	5.00	
Mrs. F. Szacik	2.00	

GENET ST.

C. Fern	1.00	
---------------	------	--

GRANT AVE.

Mrs. Marion Frey	1.00	
Mrs. J. Johnson	5.00	
T. Schmitz		5.00

PAID PLEDGED

HOWARD AVE.

Mr. and Mrs. P. Wynn	1.00	
----------------------------	------	--

JERBOA ST.

C. Gauronski	5.00	
--------------------	------	--

KING ST.

Catherine Baker	2.50	
Mrs. H. Brooks and Family	10.00	
Mr. and Mrs. T. Couhig	10.00	
Mr. and Mrs. J. Crane and Family	4.00	5.00
Mrs. A. Dotterweich	2.50	
Mrs. Rachel Fitzgerald	2.00	
Frances Fitzgerald	2.00	
Jeanette Fitzgerald	2.00	
Edw. Fernandez	10.00	
J. Geiben	2.00	
Mrs. Green	1.00	
M. Halpin		6.00
A. F. Harris	2.00	
Robert Kunzer	1.00	
Mrs. F. Knubbe	1.00	
J. Kachermeyer .....	.50	
Barbara Kachermeyer .....	.50	
J. Lehan	1.00	
J. Miller and Family	15.00	
J. Oliver		5.00
Mrs. M. O'Connell	5.00	
Marie Quinlan	3.00	
Mrs. E. Ruffing	5.00	
Mr. and Mrs. H. Sheridan	5.00	
Jeremiah Sullivan	10.00	
Martin Tynan	3.00	
Mr. and Mrs. S. Towsley		18.00
Mrs. Philo Van Wey .....	.50	
Florence Weber	3.00	
Mary Wade	5.00	
Frank and Helen Wade	25.00	
Mr. and Mrs. L. Ward	2.00	
Geo. Ward	2.00	
Mary and Ann Weber	20.00	

LAMPHERE ST.

Mr. and Mrs. J. Murray	2.00	
------------------------------	------	--

LEOPARD ST.

Sylvester Harding		5.00
J. Sullivan	2.00	

LORD ST.

Mrs. Hannah Warren	5.00	
Mr. and Mrs. E. Gaura	2.00	

LINCOLN AVE.

Mr. and Mrs. Wm. Anderson	5.00	
Vincent Bentey	5.00	

	PAID	PLEGGED
Mrs. M. Burke	5.00	
Mary Clifford	5.00	
Mr. and Mrs. T. Cavanaugh	5.00	
Wm. Corliss	25.00	
Mrs. N. Cummings		25.00
Frank Flynn	1.00	
Mrs. M. Frahm and John Frahm	10.00	
John Flahaven		25.00
Mary Flynn		1.00
Mrs. F. Hudson	5.00	
Mr. and Mrs. A. Joliet	10.00	
Dr. and Mrs. Jos. LaPaglia	10.00	15.00
Mr. and Mrs. Lynch	5.00	
Mrs. Mary A. McAloon	3.00	
John Mahaney	1.00	
Mr. and Mrs. Wm. Mahaney	5.00	5.00
Mr. and Mrs. E. Morrissey	2.00	
Florence McNally	5.00	
Mr. and Mrs. F. B. McKeon	10.00	
John O'Brian	35.00	
Mrs. G. Palmer	1.00	
Mrs. Amelia Sullivan	5.00	
Mr. and Mrs. R. Schubarga	2.00	
Ernest Weiss	3.00	
Henry Weirig		1.00
MAPLE AVE.		
Mrs. A. Kayes	2.00	
Mr. and Mrs. B. Lander	2.00	
Mr. and Mrs. J. Michels	1.00	
MARTIN ST.		
A. Griswold	1.00	
Walter Tucholsky	5.00	
MAIN ST.		
J. Becker & Family	5.00	
Leo Curtis	100.00	
Mr. and Mrs. J. Clifford	10.00	
Mrs. J. Daley	1.00	
Jas. Fitzgerald	5.00	
Mrs. Curtis Goggin	15.00	
Mrs. E. Graff	5.00	
Mr. and Mrs. Timothy Hassett	10.00	
Mr. and Mrs. M. Hinderscheid	75.00	
Anthony Johnson	10.00	90.00
Mrs. Catherine King and Family	35.00	
R. Lefferts	1.00	
Lillian McNamara	10.00	
Mr. and Mrs. T. Morrissey	5.00	
Dr. Mary Meleski	25.00	
Louis Meyers	2.00	

	PAID	PLEGGED
K. Tederous	3.00	
Mr. and Mrs. Riesterer		5.00
Nettie Walscheid	5.00	
Mr. and Mrs. A. Woelfle		25.00
A Friend	25.00	
McKINLEY AVE.		
Mrs. J. Kugler	1.00	
MULLETT ST.		
A. H. Mahany		10.00
E. Serrone	1.00	
NEWTON ST.		
Ann Johnson	1.00	30.00
A Friend	5.00	
PARK AVE.		
Thos. Anglim	2.00	
Mr. and Mrs. D. Bower	2.00	
Mrs. Flora Barnes	1.00	
Mrs. Abby Clifford	5.00	
Wm. Clifford	5.00	
Mrs. B. Connors	2.00	
Mr. and Mrs. F. Callagee	25.00	
Mrs. Jos. Domst	25.00	
Mr. and Mrs. Walter Davis	5.00	
Mrs. T. Donovan		5.00
Thos. Egan	5.00	
Margaret Flanagan	10.00	
Mr. and Mrs. M. Flanagan	5.00	
A Friend	25.00	
Chas. Gill		10.00
Mrs. M. Gerken	1.00	
Mrs. Keating Hughes	3.00	
Paul Harrington		10.00
Mrs. M. Hyland	5.00	
Margaret Hyland	2.00	
Mrs. J. Higgins	3.00	
Elizabeth Harding	5.00	
Dorothy Keating	2.00	
Mrs. J. H. Knollman	5.00	
Mrs. Kunz	1.00	
J. Kunzler	1.00	4.00
Kensley Family	25.00	
Jos. Langenstein	5.00	
Mrs. E. Lennertz	1.00	
Mr. and Mrs. J. Lynch	10.00	
Mr. and Mrs. H. McNeil	5.00	
W. McGraw		5.00
Mrs. P. Morrissey	2.00	
Mr. and Mrs. C. Monroe	5.00	
Agnes Monroe	5.00	
Earl Monroe	5.00	
Thos. Monroe	1.00	
Edw. Mulcahy	5.00	

	PAID	PLEGGED
Edw. Miller	5.00	
Agnes Noon	10.00	15.00
Mrs. M. O'Connor	5.00	
Timothy O'Donnell	5.00	
Henry Reding	5.00	
Jane Rogan	250.00	
Timothy Rogan	5.00	
Albert Reuter	2.00	
J. Roesch	5.00	
E. J. Rossiter	2.00	
H. G. Rider	25.00	
Mrs. H. G. Rider	2.00	
Mr. and Mrs. T. Stoyle.....	5.00	
Mrs. P. Sullivan, Son and Daughter	5.00	
Geraldine Sullivan	5.00	
Mrs. N. Scheyer	5.00	
P. Snyder and Family	15.00	
J. Tederous	2.00	
K. Tederous	5.00	
Mrs. Irene Unbehaun	1.00	
B. Wirish	1.00	
Mrs. Wisser	1.00	

PELICAN ST.

Mrs. Badgley	1.00	
--------------------	------	--

PIKE ST.

J. Parker	1.00	
F. Paul	1.00	
Mrs. A. W. Schultz	5.00	

PINE ST.

J. J. Ward	1.00	
------------------	------	--

PENNSYLVANIA AVE.

Mr. and Mrs. M. Culligan....	5.00	
Mr. and Mrs. L. Donovan		5.00

PLOVER ST.

Alvin Domst	1.00	
Mrs. M. Gautcher	25.00	
J. Lehan	1.00	
Mr. and Mrs. T. Murray....	5.00	
Mrs. Margaret Murray	5.00	
Aieen Murray	5.00	
Peter Mulholland	5.00	
Mary Mulholland	5.00	5.00
Wm. Mulholland	5.00	
Mrs. G. Rahn .....	.50	
Mr. and Mrs. E. Sullivan		5.00

POINT AVE.

Mr. and Mrs. F. Arnold	2.00	23.00
Mary Arnold		2.00

	PAID	PLEGGED
Wm. Centner		12.00
E. Rozmulski	1.00	
Mr. and Mrs. G. Rossney		20.00
S. Somerfeldt .....	.50	

RAILROAD AVE.

Wm. Hession	1.00	
Mary E. Wade	5.00	

ROBERTS RD.

Mrs. Paul Brooks	1.00	
P. Golubski		1.00
Mrs. L. Helwig	1.00	
Mr. and Mrs. A. Peszewski	5.00	
Wm. Tynan		10.00

ROBIN ST.

Mrs. J. Callan	3.00	
Peter Galbraith	2.00	
Marshall Kittell	1.00	4.00
Vincent Karl	2.00	
Katherine McKeon	5.00	
Mrs. Hugh McKeon	2.00	
W. J. McNamara	10.00	
Mrs. J. McNamara	1.00	
Mrs. I. Marquardt .....	.50	
Mrs. B. Mayott.....		3.00
Mrs. R. O'Brien	2.00	
Elizabeth O'Brien	6.00	
Mrs. M. Rogers		5.00
Mr. and Mrs. C. Shinnars	25.00	
Norman Vanden Vouver	1.00	5.00

RUGGLES ST.

Mr. and Mrs. T. Crowe	50.00	
Dennis Daley	5.00	
J. Davis Sr.	2.00	
B. J. Davis	5.00	
Mrs. Mary Dempsey		10.00
Mr. and Mrs. Wm. Hayes	5.00	
Wm. Hayes Jr.	5.00	
Edw. Hayes	5.00	
Mrs. Jasinski	1.00	
Mrs. M. Kelly	5.00	
Edw. Meyers	1.00	
Thos. McKeon	5.00	
John Sheedy	17.00	8.00
Mrs. K. Sheridan	5.00	
John Sheridan	5.00	
Mrs. E. Sherman		5.00
Mr. and Mrs. G. Wirtner	5.00	

SEAL ST.

Mrs. Defalco	1.00	
--------------------	------	--

SISSON ST.

M. J. Gonnely	5.00	
---------------------	------	--

PAID PLEDGED

SWAN ST.

Mrs. C. Chrispen	10.00	
Mary Chrispen	5.00	
Mr. & Mrs. E. Dotterweich	100.00	
Mrs. Eggers	5.00	
Mr. and Mrs. R. Frey	10.00	
Elizabeth Frey	5.00	
Mr. and Mrs. S. Fuell	5.00	
E. Graff	10.00	
Wm. Graff	5.00	5.00
Arthur Hastings	1.00	
Edw. Ivory and Family	75.00	
Mrs. H. Johansen		5.00
Mary Kuhn	50	
Mr. and Mrs. E. Madigan	25.00	
Mr. and Mrs. H. Mucahy	3.00	

TAFT PLACE

Mr. and Mrs. N. Cloos	10.00
Mr. and Mrs. T. Heffernan	100.00
Mr. and Mrs. Wm. McClenathan	2.00

TALCOTT ST.

Mrs. Nora Daley	5.00
-----------------------	------

TEMPLE ST.

S. Burkiewicz	10.00	
Mr. and Mrs. J. Lynch	5.00	5.00
Peter Nowak	2.00	
H. Reading	5.00	
Mrs. C. Sheffield	5.00	
Mrs. Mary Seybold	5.00	5.00

WASHINGTON AVE.

Anna Bentley	2.00	
Wm. Brophy & Son	100.00	
Eleanor Brophy	5.00	
Mr. and Mrs. Wm. Ball	5.00	
Mr. and Mrs. J. Cobbe	5.00	
Mr. and Mrs. J. L. Crane	5.00	5.00
Mary Downs	5.00	
Mr. and Mrs. S. Drago	5.00	
Mrs. G. Emmons		10.00
Mr. and Mrs. R. Frink	5.00	
Mr. and Mrs. J. Fairbanks	5.00	
Miss K. Hennessey	5.00	
Mr. and Mrs. G. Hoefler	5.00	
K. Hoefler	2.00	
C. Hyand		5.00
R. Hitchcock	5.00	
Mr. and Mrs. S. Hassett	3.00	
Wm. Koch	100.00	
Henry Koch	100.00	
Henry Koch, Jr.	5.00	
Fred Koch	100.00	

PAID PLEDGED

Mrs. Mary Koch	25.00	
Mrs. Wm. Koch		30.00
Mr. and Mrs. Kenney	5.00	20.00
Miss Lascelles	5.00	
Mrs. M. Madigan	5.00	
Dennis Madigan		25.00
J. W. Madigan		25.00
W. J. Madigan		25.00
Mr. and Mrs. E. Murphy	5.00	5.00
Mr. and Mrs. C. McCarthy	25.00	
Mary McCarthy	2.00	
Mrs. F. E. Murphy	100.00	
Mr. and Mrs. Wm. Parker	5.00	5.00
A. G. Sippel	10.00	
Mrs. M. Sullivan	2.00	
Lawrence Sullivan	25.00	
Mrs. Tyrella Toomey	50.00	50.00
Mrs. M. Toomey	5.00	
Margaret Toomey	5.00	
Katherine Toomey	5.00	

WILLIAMS ST.

Alice Miller	5.00
--------------------	------

WILLOWBROOK AVE.

Mrs. DuEsling	1.00
Mr. and Mrs. E. Sullivan	2.00
Mr. and Mrs. Martin Murray	5.00

WOODROW AVE.

A. P. Fadale	1.00	
Geo. Guay		25.00
Anna Smith	10.00	
F. Schmatz	1.00	1.00
Mrs. L. Thompson	1.00	

ZEBRA ST.

Mr. J. Andrzejewski	5.00
---------------------------	------

LAKE SHORE DRIVE

Mrs. M. Banks	5.00	
Bernard Braun		5.00
Mrs. C. Bradley	1.00	
Peter Bradley	1.00	
Esther Clarke	2.00	
Mrs. Dimock	2.00	
Mrs. F. Dorler	2.00	
P. Kujawa	2.00	
Edw. Kuehn	5.00	
K. Kane	5.00	
Mrs. Rose Hennessy	3.00	
Mr. and Mrs. D. Johnson	2.00	
Mr. and Mrs. P. Lugen	10.00	
Elsie Lugen	2.00	
Gerald McCarthy	1.00	
Mrs. J. McCarthy		5.00
Mr. and Mrs. M. Mahoney		5.00

	PAID	PLEGDED
Mr. and Mrs. T. Mahoney ..	3.00	
Jeremiah and Johanna		
Meehan	50.00	
Stanley Mekus	5.00	5.00
Mrs. M. Midelstadt	5.00	
Mrs. Mary Moore	1.00	
Mr. and Mrs. F. Mills	5.00	
Mrs. Jos Promenschenkel	3.00	
Mrs. M. Quirk	10.00	15.00
Mr. and Mrs. T. Reilly	5.00	
J. Reiser	2.00	3.00
B. Supkoski	1.00	
Mrs. J. Waiter	2.00	
Cecelia Walters	5.00	
Mrs. J. Tims	5.00	

2nd STREET

Mrs. Baine	3.00	
Mrs. Dean Brewer	5.00	
L. Buczkowski	1.00	
Mrs. Chas. Eggebrecht	5.00	
Mr. and Mrs. Joy	15.00	
Frank Gautcher	2.00	
Mrs. H. Newman	2.00	
Michael Schubarga	1.00	
Norman Schubarga	1.00	
Earl Spencer	5.00	
Mae C. Spencer	5.00	
A Friend	5.00	

3rd STREET

D. Cangelosi	2.00	
Chas. Cullen	1.00	
Mr. and Mrs. Wm.		
McNally	5.00	
Mrs. Mamie Patti	2.00	

4th STREET

Mr. and Mrs. D. Beardsley	1.00	
Mrs. D. Butler	1.00	
Mrs. M. Caukins	2.00	2.00
Ray Centner	2.00	
Mrs. H. Carlyon	3.00	
Mr. and Mrs. T. Desmond...	5.00	
Mr. and Mrs. F.		
Dougherty	200.00	
Elizabeth Doherty	1.00	
Robert Doherty	2.00	
John and Agnes Grace	10.00	
Amy Humphrey	10.00	40.00
T. J. Hurley	2.00	
Mary E. Jacka	30.00	
Jas. McNulty	1.00	
Marguerite McGillis	5.00	
Julia and Margaret		
McInerney	350.00	

	PAID	PLEGDED
Wm. Maloney	3.00	2.00
Mr. and Mrs. J. P.		
Morrissey	5.00	
Laura Paulus	2.00	
Mrs. Wm. Scheyer	5.00	
Mr. and Mrs. J. G. Smith	2.00	
B. Somnitz	1.00	
Mrs. H. Swoyer	10.00	
Mr. and Mrs. Skeval		5.00
Mr. and Mrs. Jos. Welch	5.00	
Mrs. Henry Wirtner.....	2.00	
A Friend	10.00	
Mr. and Mrs. H. Kuebrich...	25.00	

5th STREET

Mae and Agnes Crowe	5.00	5.00
Agnes Desmond	5.00	
Elizabeth Desmond	5.00	
Margaret Desmond	5.00	
Mr. and Mrs. Thos.		
Desmond	50.00	
Mr. and Mrs. John		
Desmond		10.00
Mr. and Mrs. J. Einhouse...	10.00	15.00
D. F. Ganey	5.00	5.00
Agnes Ganey	1.00	
Mrs. L. Godden		5.00
Thos. Grace	5.00	
Mrs. Kittell and Family....	200.00	
Mrs. M. McKeon	1.00	
Mr. and Mrs. Wm. Meister.	100.00	
Mrs. Margaret Mulholland ...	5.00	
Eleanor Mulholland	5.00	
Herbert Schwartz	1.00	
Rose Stoebe	5.00	

6th STREET

Mrs. Elizabeth Dempsey	1.00	
Mary Dotterweich	10.00	
Mrs. R. Dotterweich	20.00	
Mrs. D. Heffernan and		
Family		25.00
Mrs. W. Hamernik	2.00	
Mr. and Mrs. Lane		5.00
Jos. McGuire	10.00	
W. McGowan	5.00	
Wm. Madigan	5.00	
Mrs. Esther Miller	1.00	
Mr. and Mrs. R. Slate.....	5.00	5.00
Mrs. Adam Rohr	5.00	
F. Tierney and Family....	10.00	
Mrs. Rose Vander Well	1.00	

7th STREET

Mrs. M. Borgeson	1.00	
Mr. and Mrs. C. Crane	5.00	
Anthony Graziano	5.00	

	PAID	PLEGGED
Jas. Hanlon	2.00	
Frances Heinowski	5.00	
Mr. and Mrs. A. N. Keilen	2.00	
Mrs. Klemann	1.00	
The Lee Family	10.00	
Mr. and Mrs. J. Maloney	25.00	
Mr. and Mrs. Chas. Meyers..	5.00	
John Reilly	5.00	
Mrs. Wm. Schreiner	25.00	

SHERIDAN, N. Y.

Mrs. Frances Herrick	5.00
Ann J. Herrick	5.00

	PAID	PLEGGED
Mrs. Catherine Haggerty	5.00	
Johanna Haggerty	10.00	
Mr. and Mrs. Robert Roach	5.00	
St. Mary's Club	50.00	
Catholic Daughters	300.00	
Alice Rogers, Oleon	100.00	
Mrs. W. Griffin	55.00	
George W. Stickle	100.00	
Sodality B. V.		500.00
St. Anne's		200.00
John Halligan	5.00	

All who have contributed to Sunday collections.

Through inadvertence it is possible that some errors have been made in compiling this record. Should any such be noticed by the parishioners it is our earnest hope that we shall be informed. In publishing the Memorial Booklet for the Consecration of St. Mary's Church in the late Fall, we shall be able to correct all errors that may in the meantime be brought to our attention.

It is with sentiments of heartfelt gratitude that we mention in token of appreciation Mr. G. W. Stickle, Architect of Erie, Pa., whose genius and unfailing interest have given this work the proper direction from start to finish; Messrs. Rambusch with their corps of skilled craftsmen whose painstaking labors have given accuracy and perfection to the execution of every detail; Wm. Meister and Company whose honesty and thoroughness have lightened the burden of the supervising the work; Beacon Electric Company of Buffalo, N. Y. which through the charity of Mr. Butler and the skill of Mr. Richardson has perfected the system of illumination at such a low cost; Johanns Inc. of Dunkirk, N. Y. to whom we are indebted for all lighting fixtures; N. R. Krisch for pointing the exterior of church windows.

To each one who has had a share in this wonderful work may be applied the words of the Royal Psalmist, "They shall remember thy name throughout all generations."